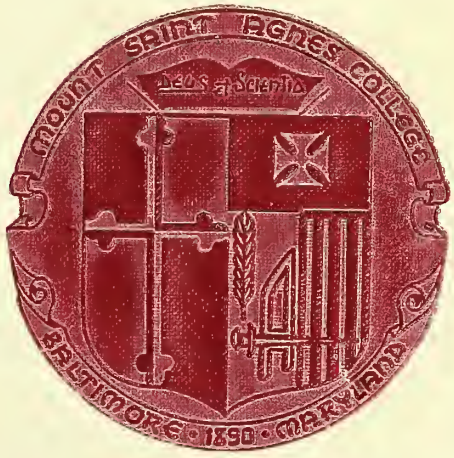
MERIDIAN



1961

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Presenting . . .

THE 1961

MERCEDIAN

Mount St. Agnes College
Baltimore 9, Maryland

Pathways that Lead to

. . . our Lady of the Grotto

Foreword

The familiar path "Up the Hill" to the College is well worn and steepest at the top. Our path through four years is also well-tread and well-known. And now, as we reach graduation, the crest of our educational journey, we realize that this is likewise the steepest and most difficult part of the road. It is hard to leave the avenues of learning and friendship we have trod so long and loved so well.

The ways we shall walk in the future will be many and varied. Rarely will our paths cross. And so it is, that we fervently hope that the pictures and prose which these pages hold will serve to intensify the joyful memories of pathways which we, the Class of 1961, have walked together.

Sister Miriam, R.S.M., *Moderator of Class of 1961*

Dedication

When Our Spirit Was High

We turned to her with our joys, our plans, and our hope for success in school projects . . . Artist Series . . . Athletics . . . May Day . . . Senior Prom.

When Our Minds Were Worried

We listened to her sound advice, encouragement, and guidance in intellectual pursuits . . . spiritual development.

And Now That Our College Days Are Past

Before we venture onward toward new pathways, we pause to thank, and bid a heartfelt farewell to our Class Moderator.

In recognition of her inspiration, loyalty, and untiring service to the College and the Class of 1961, we lovingly dedicate to Sister Miriam, R.S.M., this 1961 MERCEDIAN.

OFFICERS OF THE ADMINISTRATION

MOST REVEREND FRANCIS P. KEOUGH, D.D.
Archbishop of Baltimore
Honorary President

Mother Mary Carlotta, R.S.M.	*Mother Provincial*
Sister Mary Kathleen, R.S.M.	*Comptroller*
Sister Mary Cleophas, R.S.M.	*President*
Sister Mary Magdala, R.S.M.	*Academic Dean*
Sister Mary Xavier, R.S.M.	*Dean Emeritus*
Sister Mary Kenneth, R.S.M.	*Registrar and Dean of Admissions*
Sister Mary Cordelia, R.S.M.	*Bursar*
Sister Mary Baptist, R.S.M.	*Dean of Students*
Mary Elizabeth Nichols	*Librarian*
Sister Paula Marie, R.S.M.	*Director of Medical Technology at Mercy Hospital*
Sister Mary Rosaire, R.S.M.	*Director of Division of Nursing*

Sr. Mary Cleophas, R.S.M., Ph.D., *President*

Sr. Mary Magdala, R.S.M., M.A., *Academic Dean*

Sr. Mary Xavier, R.S.M., Ed D., *Dean Emeritus*

Sr. Mary Kenneth, R.S.M., *Registrar and Dean of Admissions*

Sr. Mary Baptist, R.S.M., Ph.D., *Dean of Students*

Sr. Mary Cordelia, R.S.M., B.S., *Bursar*

FACULTY

Sr. Mary Agnesine, R.S.M., R.N., M.S.N.

Sr. Mary Alma, R.S.M., M.A.

Sr. Mary Benedicta, R.S.M., M.A.

Sr. Mary Caritas, R.S., M.A.

Sr. Mary Faith, R.S.M., Ph.D.

Sr. Mary Judith, R.S.M., Ph.D.

FACULTY

Sr. Mary Kathleen, R.S.M., Ph.D.

Sr. Mary Kateri, R.S.M., M.A.

Sr. Mary Marguerite, R.S.M., B.S.

Sr. Mary Mercita, R.S.M., A.B.

Sr. Miriam, R.S.M., B.M.

Sr. Mary Placide, R.S.M., M.A.

FACULTY

Sr. Mary Regina, R.S.M., M.A.

Sr. Mary Rosaire, R.S.M., R.N., M.S.

Sr. Mary Seraphine, R.S.M., M.S.

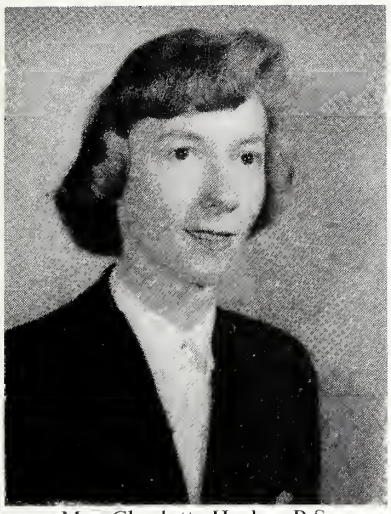
Sr. Mary Vera, R.S.M., M.A.

Mr. Malcolm Davies, M. Ed.

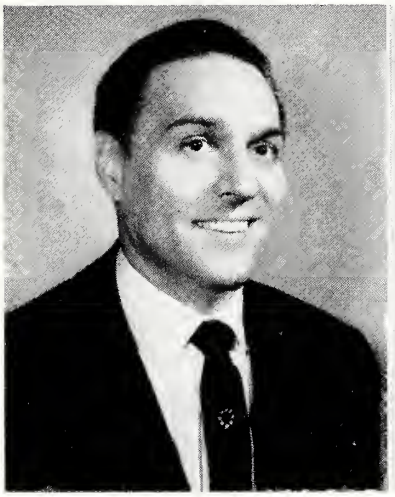
Dr. Edward Doehler, Ph.D.

Dr. Paul Hilmer, Ph.D.

FACULTY

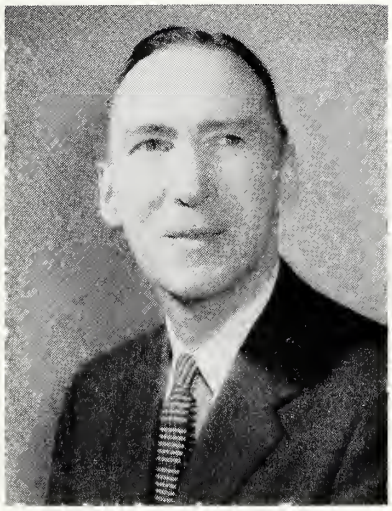


Mrs. Charlotte Hurley, B.S.



Mr. H. A. Peciulis, M.A.

Mr. Charles Scheve, M.A.



Dr. Arthur Madden, Ph.D.

Miss Nancy Stone, A.B.

Dr. Carrie M. K. Zintl, Ph.D.

Miss Elizabeth Nichols, M.S.

THE PARENTS CLUB

The Parents Club of the College continues to work diligently to promote an atmosphere of friendliness among the parents of the girls at The Mount, and to stimulate a desire to help provide the recreational comforts of the students.

This year the incoming Freshmen and their parents were guests at a tea which afforded an opportunity for the parents to meet.

All worked together through luncheons and smorgasbords to improve The Smoker by the installation of the beautiful tile floor.

The students appreciate the efforts of their parents in helping the Sisters make the College the wonderful place it is.

Mrs. John Skozilas, *President,* and Mr. Robert Lee, *Treasurer,* present the first installment on the 1960-'61 smoker project to Sister Mary Baptist, R.S.M., *Moderator,* at the fourth Birthday Party of the Club.

Mrs. John Eyring and Mrs. John Skozilas are eagerly awaiting the opening words of Father William Driscoll, S.J., concerning the Lay Apostalate and Communist threat in Latin American.

. . . the Student's entrance

N. F. C.

The Mission collection taken at the Missa Cantata, holds the interest of the officers of the Liturgy Club.

LITURGY CLUB

Following the inspiration of Pope John XXIII, the Liturgy Club together with the Sodality has explored the topic—Church Unity. The program was correlated with the N.F.C.C.S. theme "Our Pluralistic Society." Lectures were presented by Father Schepers, O.P. who spoke on "Contemporary Protestant Theology," Father Weigel, S.J. who covered the topic of Ecumenism and finally Monsignor Oesterreicher who discussed Jewish Christian Relations.

I. R. C.

The year of 1960-1961 was marked with national and international crises. By means of a mock campaign and speeches the students became spirited toward either Kennedy or Nixon. The result of the campaign was the election of Kennedy by the student body.

The Christmas season was advented by the annual joint meeting of the I. R. C. and Humanities Clubs.

In February, the club initiated a new program consisting of coffee hour discussions in which the members themselves stated their views on the newly elected Cabinet members, Red China and the U.N., Peace Corps, and Federal Aid to Schools.

Loretta Taniser and Libby Ellington are having a spirited discussion on one of the many national or world problems.

C. S.

Spring finds the Sodality Officers reciting the rosary at the Grotto of Our Lady of Lourdes.

THE SODALITY AND MARIAN CHOIR

The purpose of the Sodality is to prepare the Sodalist to sanctify herself and her neighbor and to defend the Church against its enemies through devotion to Our Lady.

This is accomplished through periods of pre-Candidate and Candidate training. The highlight of this program is the Reception into the Sodality and the Act of Consecration to Our Lady.

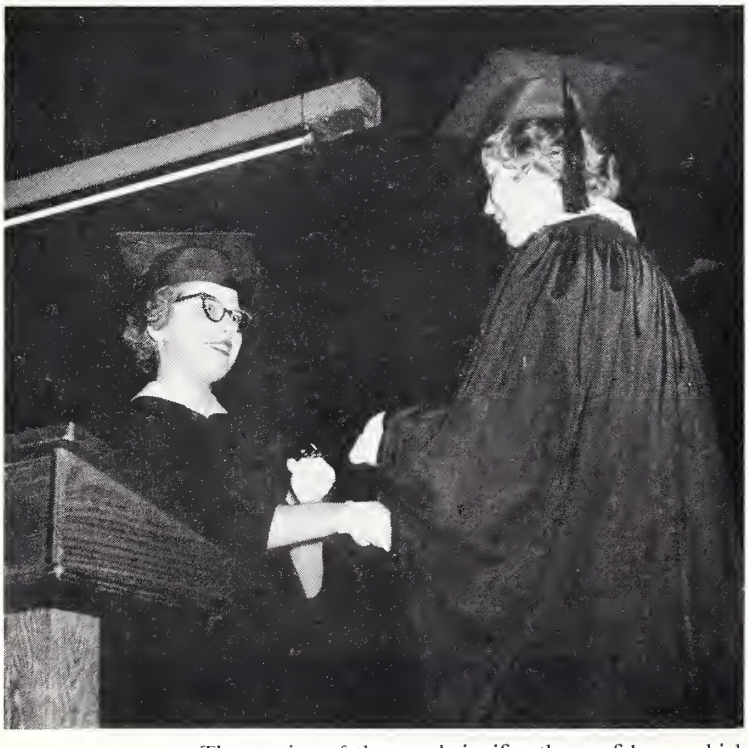
This program is supplemented by lectures, panels, a Christmas party for poor children, visits to Stella Maris Hospice, an annual Communion Breakfast, and May Crowning.

The a cappella Marian Choir may be heard practicing three evenings a week for the Mount's liturgical functions, song snacks, and various programs.

Choristers blend their voices at the Missa Cantata.

S.G.O. officers take a break to smile for us but Suzy still has her mind on some pertinent matter.

STUDENT GOVERNMENT ORGANIZATION



The passing of the gavel signifies the confidence which Maggie and the entire Student Body place in Ginny.

The aim of the Student Government Organization in 1960-1961 has been to unify the student body. In order to accomplish this end, we adopted a central theme—student awareness of the threats of Communism. To carry on this project, numerous lectures, movies and discussions were made available to the students. The endeavor was most successful and culminated in special night classes to study Communism more directly.

Another aim of the Student Government is to coordinate all school activities and encourage student initiative in both curricular and co-curricular affairs. We sponsored religious exercises, numerous lectures and also social events. The students were very proud to be able to send proceeds from the May Ball to The Formosan Library project.

Because of the interest and co-operation of the student body, the year was most rewarding and a great success.

ARTIST SERIES

Artist Series Committee plots the Mount Series for the year '60-'61.

The purpose of the Artist Series is a financial one designed to augment the building fund of the college. Its undertakings appeal to a varied group and materialize when performers and audience respond to one another.

The performances render a variety of entertainment—from classics to collegiate tastes; from choral groups to dancing groups; from renowned artists to potential actresses; from world wide singers to our own M.S.A. Choraleers.

This year's Series was heralded by the Boston Lyric Theatre in early Fall, and once again the Tamburitzans entranced the audience with the precision and uniqueness witnessed in their talent.

The Tucson Arizona Boys chorus added humor and pleasure to their musical performance by inviting the audience to join in the fun. The Proscenium Club added another comedy to their history in the production of "The Cradle Song." The season concluded successfully when the voices of the Mt. St. Mary's and Mt. St. Agnes Glee Clubs reverberated through the auditorium in an engagement for their combined Spring Concert.

Betty Strohecker gets a few musical tips from the Tamburitzans.

East met West at the Mason-Dixon Line when Mount played host to the Tucson Arizona Boys.

The officers of the Club put the finishing touches on the display advertising a lecture by Dr. Doehler on Spain.

THE HUMANITIES CLUB

Through our 1960-1961 theme, "Cultural Casserole," the Humanities Club aimed at a varied program. That this purpose was accomplished by the Club's monthly meetings is evidenced by its panels on Salvatore Dali and Aristotle, a Shakespeare film, a lecture on "The Art of Buying" presented by Miss Marjorie Kitching of Hutzler's and a presentation of slides on Spain by our own Doctor Doehler.

Striving to develop student interest in the cultural advantage of the Baltimore-Washington area, the Club attended the New York Pro Musica Concert, Ford Theatre's presentation of Bert Lahr in "A Midsummer-Night's Dream" and a tour of the National Art Gallery in Washington.

Our Cultural Casserole was truly a success as it provided a means of increasing our appreciation of the cultural by its diversity of program.

"What will be the outcome of this experiment," wonder these young scientists.

THE STUDENT NURSE'S ASSOCIATION

The Student Nurse's Association, in its final year, continued to aid its members toward achieving professional growth. Though its membership was limited, its activities were many and varied. Beginning with the Annual Banquet, at which we were both hostess and guest, and following this with active participation in "Student Nurse Week" and Maryland's Student Convention, the year seemed all too short.

To climax this final year, the Senior nurses were hostess to the members of the Baltimore District of M.S.N.A. at which Dr. Robert Crosby, pediatric neurosurgeon, discussed his expanding field.

Through such activities the members have gained a greater awareness of the opportunities of their profession and their responsibility as Catholic women and nurses.

Whites for stripes.

THE SCIENCE CLUB

Presentation of the Senior Seminar Research Problems culminated the activities of the Science Club for the year 1960-1961. The club's goal was realized throughout the year by student performance in the Science-Math Day and the joint panel with the Humanities Club on Aristotle. These activities were enriched through lectures on current scientific research. The club fulfilled its purpose by providing access to scientific knowledge for the science major as well as the non-science major.

THE MERCEDIAN

The 1961 MERCEDIAN, our annual, is a permanent record of the "people, places, and events" that make history at the Mount. To enable the reader to visualize the atmosphere of the College, the editors and staff have worked diligently to secure an accurate account of the 1960-1961 scholastic year. This yearbook is our endorsement of the old addage, "a picture is worth more than a thousand words."

Behind all undertakings such as this, there is always a guiding light. It is appropriate now, for MERCEDIAN Staff to express its gratitude to "our guiding light," Sister Mary Baptist, R.S.M.

Top: A coffee break is taken by Margie Tagliente, *Co-Editor;* Roberta Hare, *Business Editor;* Cathy Reardon,*Co-Photography Editor.*

Bottom: Bobbie Herkness, *Co-Photography Editor;* Penny Glassen, *Editorial Staff member;* Maureen Murtagh, *Co-Editor* fluctuate from Mercedian to wedding plans.

Editors and staff discuss the progress of our annual.

SPHERES

Spheres, our literary magazine, is published annually, and as such, is a composite of student contributions in the field of short stories, poetry, and occasional research papers. This year, a contest for the best contributions was directed in order to foster recognition of the students' literary attempts. Prize articles consisted of a "cat and mouse" tale and varied whimsical poems.

Betty Strohecker points out an article to committee during publication preparations for a new issue of *Spheres.*

THE REFLECTOR *REMINISCES*

As we look back on sixty-one,
We think of all the things we've done—
Those features by Nardini,
Those notes across the sea,
The crazy cuts we ran on four,
That "More in Baltimore"—
Christmas TIME and Spotlight queens,
Bermuda shorts and riot scenes.
We recall some letters rare,
A moderator, well, *beyond compare.*
We remember—yes we do,
We'd like to think that you do too!

Research on the interests of other campuses is of concern to the Mount *Reflector* Editors.

Education Club officers spend a few free moments with children from the lower school.

EDUCATION CLUB

1960-1961 was an eventful year for the Education Club as a liaison between our teachers-to-be and the professional world. To keep abreast with modern developments the club offered the two-fold theme of "Current Trends in Teaching" and "Professional Problems." Sister M. Julie spoke to the club about teaching foreign languages in the Elementary School. Also in keeping with the first section of the theme the students presented a panel discussion on new methods of teaching the three R's.

Second semester provided an opportunity to benefit from the experiences of others. Two graduate teachers came back to tell us about their first year of teaching. The senior students also set up a mock interview for a teaching position, gave a demonstration lesson and related some of their experiences to the club.

Ellen Modelski and Margie Tagliente use techniques learned while Student-teaching in preparing Education bulletin board.

Officers of the Choral Club prepare a melody for the annual Spring Concert.

Sr. Miriam, Moderator of the Choral Club sells a cake to Mrs. Coyne during club's Bake Sale.

CHORAL CLUB

An upsurge of melodious voices graced our Choral Club as we found ourselves bound in song at the various Song Snaeks.

The Christmas Program found itself embellished in harmonious tones when the voiees of the sixty members eaused the gym walls to re-echo Handel's Hallelujah Chorus and Christmas selections.

This type of serenity is not accomplished without undying practiee and the saerifiee of time both on the part of members and director Sister Miriam, R.S.M.

The eulmination of a year's labor was widened when the ehoraleers from Mount Saint Mary's joined us for a very enthusiastie Spring Coneert. Among those seleetions sung were, "The Holiday Song," "My Heart Ever Faithful," and a medley from "Porgy and Bess."

PROSCENIUM CLUB

Innovations in artsie-eraftsie club . . . freshmen subjeeted to stagecraft lore . . . elub members took the veil for fall produetion of *Cradle Song* . . . fun and games at 12:30 period with pantomimes and readings . . . annual spring banquet replaeed by Theatre party and Buffet supper . . . lots of fatalities with produetion of *Royal Gambit* . . . took a eurtain eall on May Day with "Will o' the Wisp."

Do-it-yourself Proscenium Club officers pose for Kitty Cremen.

This behind the stage scene preceded the presentation of the "Cradle Song" by the Proscenium Club.

ATHLETIC ASSOCIATION

It was done in '60-'61. Fall training began with Volleyball and the annual Barn Dance. As the months advanced the skipper made the training more intensive by holding tournaments in intramural basketball, volleyball, softball and swimming. Ping-pong and badminton too found a place.

From January to March the Mountie fans cheered on their basketball varsity while the cheer-leaders won a much coveted trophy. The All-Star-varsity Game was a "thriller."

Finishing the season in fine fashion, the Mounties awarded Hunt Cup, Hale Cup and individual trophies to worthy recipients at the A.A. Banquet.

Come on Mounties, get that ball.

Club officers discuss the happenings of the night's intramural game.

Our cup winning, city champion cheerleaders add to our team and enthusiastic rooters.

Sheila Robertson, *Chairman,* and counselors take a few minutes relaxation during busy meeting to pose for us.

THE RESIDENT COUNCIL

A Resident representative to the Student Council who resides at Mercy Hall co-ordinates the Resident Council which consists of eight members with a chairman from McAuley Hall and the governing body of Mercy Hall. This organization develops a closer unity within our Resident Body.

Through regular weekly meetings, the Council members discuss resident problems and provide for religious, recreational, and social activities. Our spiritual life has been nourished by daily and Sunday Mass on campus. Birthday parties, movies, mixers and picnics have balanced out our social life at the Mount.

SOCIAL COMMITTEE

MT. ST AGNES—That's WHERE THE BOYS ARE. September found the Mount the center of the social whirl at our Friday night mixers with the "swingers" from Johns Hopkins University, Loyola and Mt. St. Mary's.

Keeping up with this pace, we entered into the gala pre-holiday activities with our Christmas Dance, "Ole Yule Tide Times."

In February, we turned our time and energy toward the Sno-Ball and Queen Contest, but the "unpredictable" Baltimore weather dealt us a blow: Our Sno-Ball was "snowed out." Its rebirth as the May Ball, held in the Terrace Room of the Southern Hotel, proved to be the major success of the committee.

Chairman, Dolores McHugh and class social representatives prepare for a Friday night mixer.

Fran continues to do her work while Mary Ellen and Barbara focus attention on Roberta and Mrs. Pecuilis' conversation.

ALUMNAE ASSOCIATION

The Mount may be a small college, but it has graduated many young women in its history. These women, then, form the Alumnae Association, and their contribution to the Mount this year is well worth noting.

Their first meeting of the year was held in the original library which was furnished with the aid of the Alumnae Association. It is now transformed into a miracle—a beautiful Alumnae lounge, newly decorated.

From this lounge have emanated many formulated plans and contributions. For approximately six weeks various groups met according to graduating classes to become acquainted with an old dream, a Language Lab at the Mount.

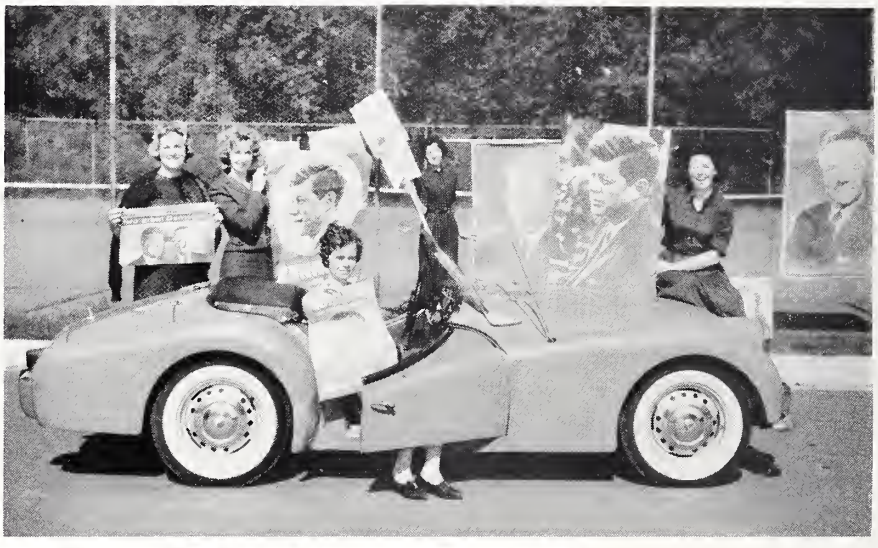
A list of other activities included a dinner dance held at Green Spring Inn and a day of recollection on February 18th.

In the early part of June the Alumnae elected their National officers for the coming year.

Thus another year concluded with approval by all for efforts which will benefit the future of our college.

. . . McAuley Hall

The first Song Snack found the Seniors having a rollicking time as they sang and danced to the "Tennessee Wigwalk."

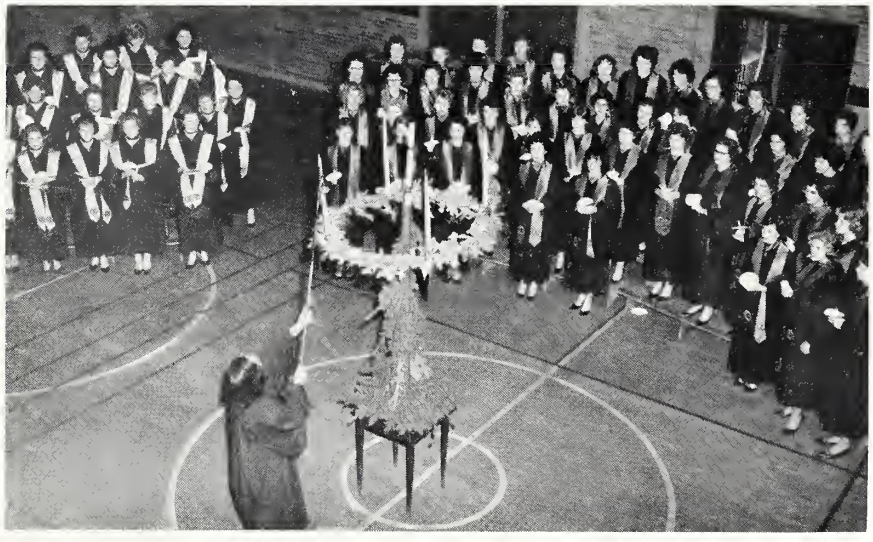


Both oppositions display their posters for favorite candidates as electioneering raged on campus.

A moment of relaxation was enjoyed by these happy couples at the annual A.A. Barn Dance.

"Has Santa arrived yet?" asks Fran Carton as many prepare for the Thanksgiving Bazaar.

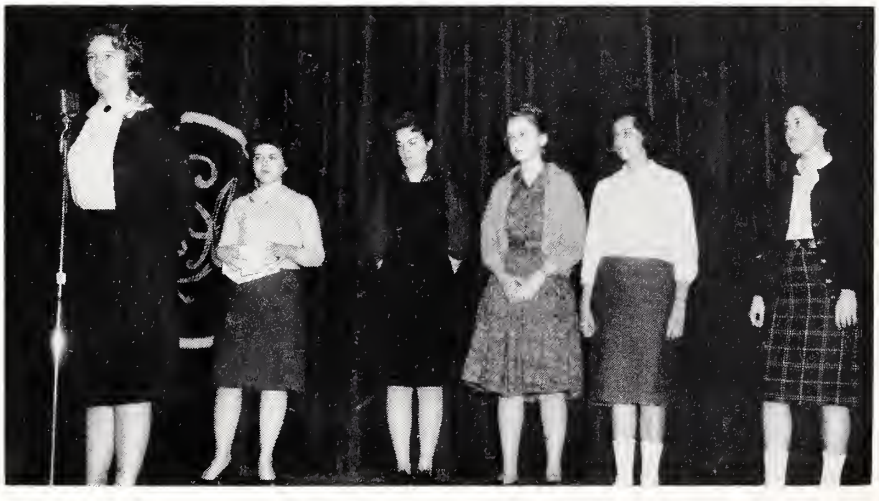
"Deck the Halls" was the joyful melody heard in the gym at the *Ole Yule Tide Times* dance at Christmas.



All eyes are focused on Betty Strohecker as she takes part in the lighting of the Advent Wreath.

Happy carolers stroll through snow-covered Mt. Washington following the traditional Christmas Program.

Our time with God was spent every Thursday as Father David Colella offered Holy Mass assisted by Dr. Doehler for the entire Student Body.



Excited Ginny Mullen speaks to the Student Body after Margaret Schwoyer announced the winners of the 1961-62 S.G.O. elections.

The Mount was the setting for a dinner at which the student teachers were hostesses to members of the teaching profession.

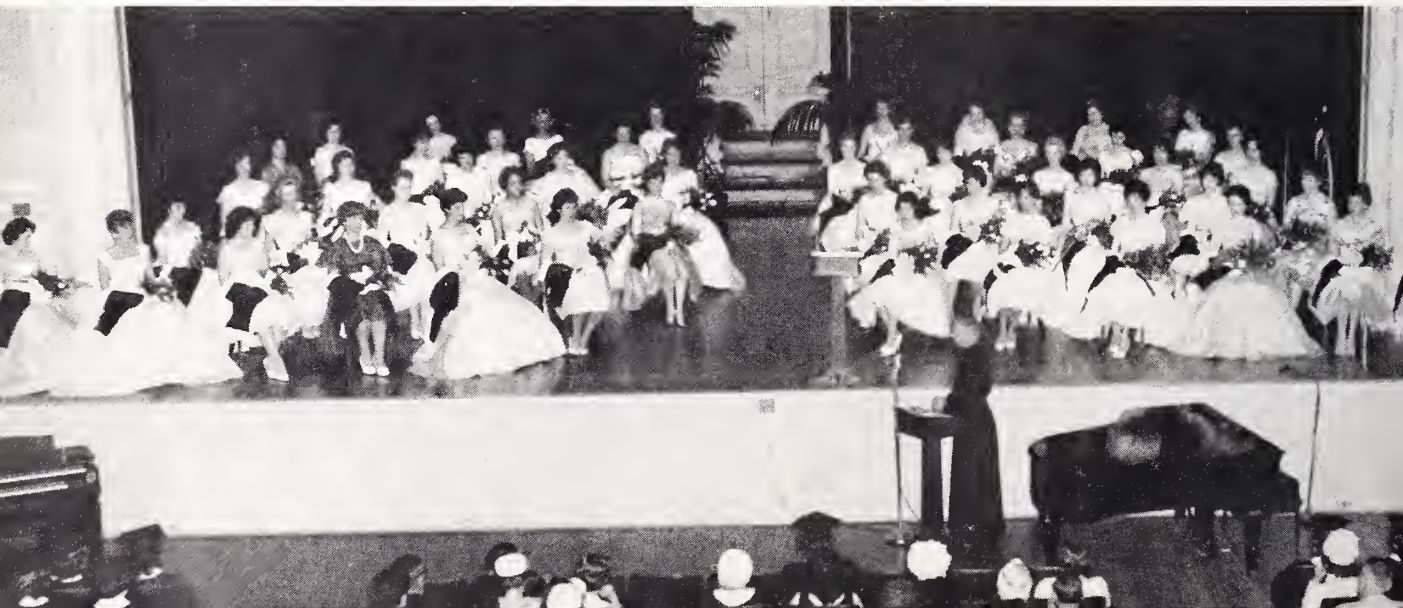
Excitement reigned as Frances Kosnick accepted the May Day Banner in the name of the Sophomore Class.

The Seniors wander down Memory Lane as they recall their happy May Days of previous years.

The May Court watches attentively as Margaret Schwoyer crowns Jessie Devlin Queen of the May Dance.

The Med Techs gathered together for a farewell dinner given in their honor at Mercy Hospital.

Farewell words were spoken by Father Callahan after the Seniors had received their academic hoods at Class Day.



The Graduates and their families assist at the Baccalaureate Mass held at the Shrine of the Sacred Heart.

Elaine Gross is presented her academic hood by Pat McKenna after having given the Welcoming Speech at Class Day.

The Alumnae welcomed the Class of 1961 into the Association at their annual reunion banquet.

The Loyalty song echoed through the Lord Baltimore as the Seniors promenade at their last dance together.

Our march down life's highway is just beginning as one of the graduates, Carol Sakmar, receives her degree from the most Reverend Archbishop Keough.

Amid the joys and sorrows of their last days at the Mount, these Graduates pause to display their long-awaited degrees.

. . . Curley Library

CLASS OFFICERS, *left to right:* Cathy Nugent, *President;* Sister Mary Mercita, *Moderator;* Claudia Heim, *Secretary-Treasurer;* Mila Espinosa, *Vice-President.*

Yes, our Freshmen schedule provided for a program of orientation to Mount Saint Agnes, but we have found that the entire year has been an orientation toward the intellectual life. New goals and values have been placed before us as we have been challenged to seek the truth by exploring reality through the arts and sciences. In some instances, this has been a painful initiation into College life. A frequent Freshman refrain is "But I got all A's in high school."

And now, as we have just begun to "ponder deeply the wisdom of the Church and the riches of the intellectual life," we are looking forward to a deeper appreciation of College in our Sophomore year.

FRESHMAN CLASS HISTORY

The cold crimsoned our cheeks as we returned from our caroling treck through Mount Washington. There was a deep sense of joy and gratitude as we realized we were an integral part of the Mount. We reflected upon the events of the months that had flown by since our orientation and initiation to Mount Saint Agnes, recalling our nervousness as we assembled for the first time in September, unaware of the demands which the College would make of us.

Although the very next day our Christmas vacation would begin, we could not help but wonder about exams, and then the Sno-Ball Dance, May Day and Hunt Cup. We resolved to study a little over the holidays, and then eagerly return to campus activities.

Freshman Initiation—"Welcome to the Mount"

Left to right: Loretta Powers, Liz Scicchitana, Letitia DiBiase, Joan Galston, Gina Lazzari, Page McKean.

Left to right: Jo Currie, Colleen Radigan, Eileen Coyle, Ernesta Ferrara, Alice Healy, Kathy Bishop.

Front, left to right: Mary Dot Macatee, Vicki Edmiston, Janet Dell. *Back, left to right:* Concetta Conigliaro, Linda Price, Molly Ellard.

Left to right: Connie Dauber, Fran Nulty, Jean Piotrowicz, Betty Frey, Kay Laugermon, Doreen Theriault.

Left to right: Gerry Hasco, Joyce McNally, Cynjo Sever, Mary Hogan, Kathy Baker, Ro Buckley.

Top left, left to right: Ann Melvin, Marie Wathne, Cecelia Stem, Judy Kane, Patti Page, Rita Russ.

Top right, bottom row, left to right: Barbara Lambert, Betty Calleia. *Top row, left to right:* Sue Hand, Nancy Wilson, Judy Trainor, Elizabeth Fay.

Middle, left to right: Peggy Werner, Lee Warren, Pat Brunsmon, Carolyn Junice, Marie Schreiner, Eileen DeVido.

Bottom left, left to right: Ann Brustman, Rita Dignan, Chris Shields, Donna Beck, Sue Feuge, Pat Handerhan.

Bottom right, left to right: Barbara Howser, Arlene Muthig, Cathy Nugent, Margaret Wolf.

Left to right: Kathy Gunning, Mary Ellen Kahler, Pat Hughes, Betty Ann Day, Elinor Smith, Joyce Neubert.

Left to right: Carol Krastel, Leslie Boss, Pat Dowd, Loretta Ellingsworth, Kathy Guthrie.

Seated, left to right: Martha Monius, Arlene Hening, Claudia Heim, Pat Grubitz. *Standing, left to right:* Lynn Morris, Jean Kavanaugh.

Bottom row, left to right: Janet Tobin, Mila Espinosa, Colleen Whittinghill, Pat Weldon, Jean Dillon, Diane Sanches.
Top row, left to right: Marcia Rodano, Linda Facondine, Ruth Doescher, Pat Cashen, Sheila Wangenheim.

Left to right: Nancy Marc, Diane Braskis, Bernice Sobierajski, Carolyn Coll, Antoinette Cuneo, Jean Smith, Lois Kraisser.

Left to right: Kitty Tanner, Barbara Winchester, Nancy Lynch, Peggy Pohlhaus, Eleanor Wise, Peggy Dukehart.

CLASS OFFICERS AND MODERATOR: *left to right:* Mary Katherine Chelton, *Secretary-Treasurer;* Pat McKenna, *President;* Sister Mary Faith, *Moderator;* Frances Kosnik, *Vice-President.*

SOPHOMORE CLASS HISTORY

By the Fall Convocation, we were eager to shoulder the obligations and to revel in the pleasure of being sophomores, official upperclassmen with the acquisition of the white blazer. Bolstered by our successful participation in the Tamburitzan campaign with the Seniors, we vowed anew to make a banner year in all phases of our life at the Mount—scholastic, religious, athletic and social. The brief respite afforded by the holidays enabled us to plunge into a sea of exams with renewed vigor. Strengthened by the spiritual inventory of retreat, we welcomed a new semester and a new season. New horizons opened for us with a trek "Inside India," while several closed with Graduate Records.

May Day, Candlelight Night, and finally Class Day made us aware of the imminent departure of the members of the Class of 1961, whose memory will always bring to mind the fond wishes we bear them.

Banner Winners—1961

Left to right: Diana Smith, Celeste Madden, Carol Brooks, Joyce Struzik, Charlotte Dietz, Carol Baker, Kathy Hope.

Left to right: Lois Thomas, Jeanne Dent, Mary Katherine Chelton, Marlyn Boccelli, Marie Bruno.

Seated, left to right: Louise Haley, Mary Ann Kelly, Margie Keenan. *Standing, left to right:* Jane Papagno, Pat Garrity, Beth Dickerson.

Left to right: Joanna Mankowich, Jackie Gardiner, Marie Hartnett, Marge McElroy, Regina Guthy.

Top row, left to right: Pat McKenna, Tania Chapelsky, Jackie Cochrane, Mary Ann Christopher, Trena Korte. *Bottom row, left to right:* Lu Masucci, Sue Cole, Betty Ann Lewis.

Left to right: Frances Kosnik, Susan Tarsia, Mildred Humphreys, Barbara Osenburg, Pat Wieland.

Seated, left to right: Snooky Rimka, Jessie Devlin. *Standing, left to right:* Carla Jones, Mary Pat Reisinger.

Seated: Georgia Smith. *Standing, left to right:* Marci James, Missy Kinlein, Karen Vincent.

Left to right: Nancy Fogarty, Irene Doyle, Bev Hall, Ann Rebert.

Left to right: Juanita Allen, Alberta Pileci, Phyllis Morris, Mary DeAngelis.

Left to right: Roberta Rossmeyer, Gina Nardini, Chickie Noia, Pat Daly.

Left to right: Adele Zelich, Dr. Madden, Kathy O'Brien, Lucretia Reese, Nancy Monroe.

JUNIOR CLASS OFFICERS AND MODERATOR, *left to right:* Mary Ann Lee, *Secretary-Treasurer;* Christine Bopp, *Vice-President;* Sister Mary Seraphine, *Moderator;* Betty Sullivan, *President.*

JUNIOR CLASS HISTORY

Confident that Junior Year would be the best yet and determined to make that dream a reality, the Class of 1962 returned to the Mount in September. Fall days were filled with projects ranging in size from making the "Big and Little" Sister program a success to producing a rousing rendition of football songs for the year's first song snack. Moreover, each of us was beginning to realize more of the interesting aspects of her particular field of study as Junior courses got under way.

Thanksgiving Bazaar found "wonder box and parcel post" the products of Junior enthusiasm. Then, before we realized it, the holiday season had reached its peak and everyone was heading homeward for a "White Christmas."

A new year brought with it a snowed-out Saint Agnes Day Banquet. Mid-terms also made their appearance. Intramural basketball champions, the Juniors, used winter hours to carry off the Hale Cup.

Could it be that Spring had come already? The season certainly was upon us as the Mount donned a beautiful gown of flowers and greenery. Song practices for May Day made McAuley Hall resound to many tunes and the Class of 1962 chimed in also with a medley of marching songs. Then, "Tassel Turning" and the Junior-Senior Banquet at the Penn Hotel, later in May, brought our third year at M.S.A.C. to a nostalgic close.

Rah! Rah! Rah!

Left to right: Jerry Antkowiak, Trudy Karr, Carolyn Shilling, Barbara Spicer, Jeanne Hubbard.

First row, left to right: Jeannie Mancini, Lenza Lovell. *Second row, left to right:* Sue Will, Priscilla Ramos, Phyllis Paszkiewicz, Joanne Fields.

Left to right: Ellen Roeder, Mary Jo Bolt, Suzie Ryan, Sheila Robertson, Ginny Mullen.

Seated, left to right: Mary Catherine Monius, Mary Ann Lee, Anne McGeehan. *Standing, left to right:* Eileen Davidson, Eileen McAvoy.

Left to right: Zaida Mercado, Judy Hein, Jeannette Sliwka, Mary Pacifici, Doris Weaver.

Seated, left to right: Diane Gavin, Judy DeLucia, Joanne Zieralski, Ruth Johns. *Standing, left to right:* Mary Ann Dwyer, Betty Sullivan.

Top: Chris Bopp, Maria Prytula.
Middle: Karen Kadar, Sharon O'Brien.
Bottom: Pam Hennegan, Ellen Norton.

Left to right: Pat Lane, Edie Simmons, Val Dowd, Rose Maddaloni.

SENIOR CLASS OFFICERS AND MODERATOR: *Left to right:* Tish Mahoney, *Vice President;* Sr. Miriam, *Moderator;* Cathy Reardon, *Secretary-Treasurer;* Betty Strohecker, *President.*

SENIOR CLASS HISTORY

We came by way of many paths, that September, to begin our walk together on "life's highway." We found within ourselves a spirit of unity that urged us to write a class song and sing it tremendously at our first Song Snack. We went, hesitatingly, then reassured, from one new, unheard-of class to another. Christmas arrived with a new meaning; a chance to join hands with friends and to "carol" the joy of the season for all to hear. Spring was a revelation of activities. May Day found us singing the "Blues," the A.A. Banquet rewarded us for a year of effort and Class Day saw us bidding farewell to wonderful Seniors.

Freshmen no longer, we discovered it easier to walk through corridors with heads held high. Initiation was our contribution to beleagured Freshmen. The privilege of wearing school blazers came to us in a ceremony to rival that of our Investiture. There were even happier moments at our dances—the Christmas dance and the annual Sno-Ball. We felt a little surer of our choice of academic paths now. We could understand life a little more clearly, accept it a little better and meet it a little more earnestly. When Spring and Class Day came, it was still difficult to say good-bye to our Seniors, yet we felt proud to be part of what they were leaving. We gave them Candlelight Night and bade them farewell with our best wishes.

As we became upperclassmen, we realized that some of those who had first walked with us had now taken other paths and yet, that others had joined their steps to ours. Little Sisters arrived en masse, eager for this college life, and we sought to be friend and counselor. We could be found at almost any hour in our renovated smoker, for where could we think or plan more clearly? It was a year of "first times" and "new things." Curley Library opened its doors to eager scholars. The Hale Cup graced the lounge with the familiar Hunt Cup. Best of all, this Junior year gave us our gold and green rings—the emblem of our school, the mark of our success. We felt secure in the knowledge of the Senior year coming as, in May, we walked forward to turn our tassels.

The road's end appeared very near when the Fall of 1960 arrived. Our numbers seemed few as we gazed at the incoming Frosh, yet even this did not diminish the spirit we had found four years earlier. We worked our way through our last Bazaar, lit our final candle on the advent wreath and discovered that the strains of our first and last May Ball were the sweetest. If happiness and sadness can exist side-by-side, they did so in the Spring of 1961. We sang our May Day medley of three years gone by and walked slowly from the excitement of Class Day to the pomp of graduation. The paths that had joined in Freshman Fall parted in Senior Spring. All that we had learned, felt and shared could be culminated in one prayer of petition and thanksgiving: " . . . He leadeth me in the paths of righteous for His name's sake."

'59 and '60 Banner winners.

Left to right: Betty Cooke, Jane Skozilas, Reggie Scholl, and Mary Bracken.

Left to right. Carolyn Seigel, Sheila Kilcullen, Carol Sakmar.

Left to right: Barbara Amrein, Rose Kreig, Mary Ellen McCullough.

Left to right: Roberta Hare, Marianna Davalos, Ann Sheridan.

Seated, left to right: Bobbie Herkness, Maureen Murtagh, Ellen Modelski. *Standing:* Margie Tagliente.

Left to right: Betty Strohecker, Luba Kupchyk, Yvonne Powell, Marta Pisetzky.

Left to right: Barbara McNamara, Kathy Connolly, Fran Lochte.

Left to right: Loretta Taniser, Mary Reisz, Elaine Gross, Cathy Reardon.

Left to right: Barbara Rawa, Chris Solhon, Nadia Bendiuk.

Left to right: Mary Teresa McCoy, Mary Carlin Boyle, Anne Lilly.

Left to right: Penny Glassen, Fran Carton.

Left to right: Marian Barzyk, Rita Furey, Anne Schweers, Tina Matassa.

Left to right: Mary Ellen Logan, Maggie Schwoyer, Tish Mahoney, Dolores McHugh.

Left to right: Nona Magher, Pat Gleason, Nancy Harris.

Left to right: Jeanne Morris, Agnes Cavanaugh, Toni DiMarco.

Left to right: Dotty Gruner, Linda Lundgren, Suzy Sullivan.

. . . Mercy Hall

BARBARA LEE AMREIN

BACHELOR OF ARTS ELEMENTARY EDUCATION

Virtue and genuine graces in themselves speak what no words can utter.

"Barb" . . . punctuality plus . . . Senior Social Representative . . . "I wish it were Friday . . ." . . . can take on responsibility easily . . . has that band box look . . . modest about all she does . . . confidently organized . . . an extra supply of patience . . . paint brush and pallet with amazing results . . . "Guess what my niece did?" . . . catechetical instructor . . . a perfect lady in word and in manner . . . quiet blend of sweetness and grace . . . has her mind and her heart on education.

MARIAN JULIA BARZYK

BACHELOR OF SCIENCE MEDICAL TECHNOLOGY

It is the wise head that makes a still tongue.

Marian . . . little girl manner with unexpected maturity . . . stylish . . . for the love of Mike . . . accuracy in her work . . . driver of a blue convertible . . . the tiniest Med Tech . . . collect calls from D. C. . . . faints at the sight of blood . . . "I'm tired of being a student" . . . marriage plans are in the distant future . . . a king-sized appetite . . . boasts one campus in four years . . . clear-thinking is one of her attributes . . . a Medical Technologist who loves being one.

NADIA ANNA BENDIUK

BACHELOR OF SCIENCE MEDICAL TECHNOLOGY

What sweet delight a quiet life affords.

Nadia . . . at home in the hospital lab . . . those Ukranian conventions . . . consideration and simplicity . . . flawless complexion . . . subtle wit . . . dimple in her chin . . . a girl with a most affable nature . . . the Mount's delegate to Mercy . . . "Let me do that" . . . tops in her native sport . . . timid, but not shy . . . firm believer that *all* babies are beautiful . . . late for comprehensives . . . "How much is the mortgage on a twenty-room house?" . . . Tamburitzan competition . . . an inquiring mind suited to her scientific profession.

MARY CARLIN BOYLE

BACHELOR OF SCIENCE NURSING

There are a few things that never go out of style, and a feminine woman is one of them.

Mary Carlin . . . radiance in white . . . all-American beauty with a giggle . . . dabbles in colors . . . equanimity of the mature woman effectively blended with child-like wonderment . . . copped Sno-Ball Queen honors . . . a devoted swain in every school . . . supercharged with energy . . . indefatigable *joie de vivre* . . . "I've forgotten my key-or book-or pen" . . . few can provoke her . . . has provided weekend retreat for needy residents . . . her personal worth cannot be overlooked.

MARY ELIZABETH BRACKEN

BACHELOR OF SCIENCE NURSING

An uncommon degree of imagination constitutes poetical genius.

"Mary Elizabeth Teresa O'Shaughnessy Bracken" . . . conversant on any subject and always ready for a discussion . . . knitting her way through Nursing . . . recounts latest exploits of the family . . . draws a smoker crowd . . . sports enthusiast with trophies to prove it . . . oriented for future in Pediatrics . . . out on the town in the "Battlewagon" . . . ingenuity her trademark . . . "I'm broke again" . . . knows Baltimore from beatniks to Bach . . . willingness to give combined with a lofty intellect . . . our Mary.

FRANCES ANNE CARTON

BACHELOR OF ARTS ELEMENTARY EDUCATION

A kind heart is a fountain of gladness making everything in its vicinity to freshen into smiles.

"Fran" . . . perfected proof of leadership qualities . . . after-hour trips to the kitchen for an *empty* breadbox . . . "Let it never be forgotten that . . ." . . . a poster for every occasion . . . the only wedding ceremony to be concluded with *taps* . . . lemon plus sun does wonders . . . "Kids, can I play one hand?" . . . coupled with her pedagogical powers there exists an undeniable artistic ability . . . graduate work will earn her the permanent title of "Birrane."

AGNES FRANCES CAVANAUGH

BACHELOR OF ARTS ELEMENTARY EDUCATION

Individuality is everywhere to be spared and respected as the root of everything good.

"Aggie" . . . out of a disorganized notebook come words of wisdom . . . French twist . . . "I just got the neatest letter . . . no, not from that one" . . . happy go lucky . . . not New York, but Baltimore . . . mind of her own . . . Mad comic books . . . enjoys mixer popularity . . . "Does anyone want to teach in Africa?" . . . philosophies for sale . . . possesses an earnest desire to please . . . warm and outgoing personality . . . good things come in small packages.

KATHLEEN ANN CONNOLLY

BACHELOR OF ARTS ENGLISH

The highest wisdom is continual cheerfulness; such a state, like the region above the moon, is always clear and serene.

"Kath" . . . "cutest little thing on campus" . . . peaches and cream complexion . . . usual calm state, but shrieks when excited . . . "I'm going out of my mind" . . . weekends in New Rochelle . . . the kindest listener . . . mild and womanly . . . colorful moods . . . "Hopkins did you say? I'll go" . . . Proscenium prexy with superb stage-craft ability . . . only too glad to defend her ideas . . . dexterous handling of the most complex task . . . slow to anger and quick to love.

ELIZABETH ANN COOKE

BACHELOR OF SCIENCE — NURSING

The actions of men are like the index of a book; they point out what is most remarkable in them.

"Betty" . . . willowy and winsome . . . meticulous appearance . . . scrapbook filled with Naval Academy favors . . . straightforward philosophy . . . often functions as a pacifist . . . most qualified appraiser of classmates' bedside manner . . . "Time out for a snick-snack" . . . hearty appetite but metabolizes well . . . profits from experience . . . an exemplary student . . . uses her qualities to advantage in the hospital . . . will radiate her vivacity in every port.

CATHERINE MELODY CREMEN

BACHELOR OF ARTS — HISTORY

Only actions give to life its strength, as only moderation gives it its charm.

"Kitty" . . . tranquil and pretty . . . good organizer . . . a strong member of the Proscenium Club . . . honorary Barnstormer . . . warm-hearted . . . lead in *The Cradle Song* . . . active interest from Loyola . . . an ever-ready smile . . . from slide rule to history books . . . friendly and frank . . . inquiring mind plus the power of concentration . . . emphatic convictions . . . "Princess Grace" . . . eight years on the Mount . . . modesty at the root of her character.

MARIANNA RITA DAVOLOS

BACHELOR OF ARTS ELEMENTARY EDUCATION

What sunshine is to flower, smiles are to humanity. They are but trifles, to be sure; but, scattered along life's pathway, the good they do is inconceivable.

Marianna . . . favors the five year plan . . . Mercy Hall's Ann Landers . . . spontaneous wit . . . "Alarmist" . . . chic coiffeurs . . . political confusion . . . a liquid diet-Metracal . . . loafers beyond repair . . . "good woman" . . . jazz enthusiast . . . naval observatory time . . . Deep Purple . . . devil or angel . . . master of facial contortions . . . a Healey—the only car in captivity with hoof and mouth disease . . . "Pardon me, but what class am I teaching" . . . a unique combination of beauty, talent, and courage.

ANTONIA ROSINA DiMARCO

BACHELOR OF ARTS ELEMENTARY EDUCATION

The best portion of a good man's life is his little, nameless, unremembered acts of kindness and of love.

"Toni" . . . sings with the sextet . . . green and white Pontiac . . . always fashionably dressed . . . "Did we have any homework last night?" . . . the residents' loss was the dayhops' gain . . . better late than never . . . as Sodalists know, if you want something done, give it to a busy person . . . unnecessary worry . . . willing chauffeurette . . . a perfect expression of reliability and conviction . . . works mixer magic . . . devoted Colt fan . . . intense interest in children and in the teaching profession.

RITA MAE FUREY

BACHELOR OF SCIENCE MEDICAL TECHNOLOGY

We can do nothing well without joy, and a good conscience which is the ground of joy.

Rita . . . owner of freak pajamas . . . basketball intramural star . . . the Mayor's daughter . . . rhythm in her "soles" . . . "Do you know what Confucius say?" . . . slim and full of pep . . . Rita tells all . . . quite a prankster, a ludicrous quip for every situation . . . Mercy's only non-smoker . . . pale white on occasion . . . has often decorated the infirmary . . . Marian Chorister . . . a closet full of pills . . . easily loved by others . . . amiable and cooperative Medical Technologist.

PATRICIA FRANCES GLASSEN

BACHELOR OF ARTS HISTORY

The most natural beauty in the world is honesty and moral truth.

"Penny" . . . petite miss meticulously groomed . . . "Is bridge anything like hearts?" . . . correct historical data carefully compiled on the Yankees as far back as the Civil War . . . weakness for white furry kittens . . . nightly telephone calls . . . "Fran, I can always move out" . . . penny wise, pound foolish . . . favorite food—licorice . . . Danish Modern taste . . . perpetually planning perfectionist . . . a comforting shoulder to lean on . . . no silver polish needed—her Sterling will never tarnish.

PATRICIA MARGARET GLEASON

BACHELOR OF SCIENCE MEDICAL TECHNOLOGY

Happiness can be built on virtue, and must of necessity have truth for its foundation.

Pat . . . bewitched, bothered, and bewildered . . . hasn't stopped blushing yet . . . a born chatterbox . . . blonde brush-up with red highlights . . . her mother's "care" packages . . . constant case of giggles . . . sailing on the Severn . . . skilled seamstress . . . "I did that CO_2 in seven minutes" . . . creates new coiffures for Mercy Hall . . . inquisitiveness about people, places, and events . . . the mighty mite . . . transportation difficulties galore . . . able economist . . . come to the Gleason motel . . . "I've got a problem" . . . our Florida Yankee.

ELAINE THERESA GROSS

BACHELOR OF ARTS ENGLISH

Depend on no man, on no friend but him who can depend on himself—he only who acts conscientiously toward himself, will act so toward others.

Elaine . . . 61's spark plug . . . annual occupant of the Dean's List . . . Pearl Mesta of MSA . . . "Has everybody signed up for . . ." . . . English or education—that is the question . . . "Do you all know the new AA point system?" . . . Lambda Iota Tau . . . CSMC . . . casual air and attire . . . Who's Who . . . hot-rod college transporter . . . all wrapped up in a particular sweater . . . Sigma Phi Sigma . . . always finds time to give of self . . . her friendship is valued by all.

DOROTHY NANCY-ANN GRUNER

BACHELOR OF ARTS ELEMENTARY EDUCATION

Good humor is one of the best articles of dress one can wear in society.

"Dottie" . . . striking appearance . . . "Hey gang" . . . prixy has the knack for "bridging" the gap between classes . . . "Why don't we do something?" . . . Ray Coniff fan . . . Kirch's ham sandwiches for diet delight . . . Varsity BB . . . Pensacola, here she comes . . . often oblivious . . . week-end escapades . . . in demand for demonstration lessons . . . a witty gal from B'more . . . popularity comes naturally . . . never at a loss for words . . . casual tardiness . . . self-reliant with ways all her own.

ROBERTA HARRIET HARE

BACHELOR OF ARTS SOCIOLOGY

He is wise who knows the source of knowledge —who knows who has written and where it is to be found.

Roberta . . . a celebrity from the word go . . . Irish twinkle in her eyes . . . adaptable to any situation . . . "What school should I go to next year?" . . . summer address, Jersey shore . . . Friday morning ordeal . . . painted in pastels . . . possesses the art of a truly good listener . . . persuasive line . . . the smoker her study-hall . . . "Just one more cigarette" . . . loves Hoffman's beverages . . . a proclivity towards using poly-syllabic words . . . views the Mount from a sociological standpoint.

NANCY HELEN HARRIS

BACHELOR OF SCIENCE MEDICAL TECHNOLOGY

A good heart is worth gold.

Nancy . . . sweet sophistication . . . endearing southern charm . . . a blonde that isn't dumb . . . always slipping in and out . . . a system for every Friday and Saturday . . . "Irma" . . . owner of a life-sized Georgia flag . . . "I hate Baltimore" . . . Dean's Listed . . . keeps Mercy posted on Savannah news . . . W.H.O. . . . never without a "gay-heart" . . . Sigma Phi Sigma . . . "Did I get a phone call?" . . . Marian Choir . . . it's nice to be natural, when you are naturally nice.

BARBARA FRANCES HERKNESS

BACHELOR OF ARTS ELEMENTARY EDUCATION

Common sense in an uncommon degree is what the world calls wisdom.

"Bobbie" . . . keen perception . . . uses a book as a pillow . . . plans to swim the English Channel . . . "I can't make up my mind" . . . a noteless way of learning . . . September surprise . . . can sleep all day and talk all night . . . has anyone seen the photographer . . . "Maureen, did you see where I put my . . ." . . . for Pete's sake . . . candid frankness . . . Saturday sweatshirt . . . essayist . . . teaching was a three-ring circus . . . with soft loving gestures and an unforgettable nature.

SHEILA CATHERINE KILCULLEN

BACHELOR OF SCIENCE NURSING

The impromptu reply is precisely the touchstone of the man of wit.

Sheila . . . her friendship is as priceless as her quips . . . can rival any English major in books read, rhetorical banter, and originality . . . qualified to judge "best dressed man" . . . "That wasn't very therapeutic, was it?" . . . compensates well for shyness . . . interests run the gamut from car tinkering to ethical problems . . . offers her patients affable manner and sincere empathy . . . adroit in debate . . . humor in dialect . . . her versatility and Irish allurement are fondly remembered.

ROSE MARGARET KREIG

BACHELOR OF ARTS ELEMENTARY EDUCATION

All grand thoughts come from the heart.

Rose . . . goes at a slow pace until late . . . talks to a "Ronnie-Bug" . . . the big blue Buick . . . those daily letters to Georgia . . . sentimental about the Pennsylvania Railroad Station on Christmas Eve '60 . . . "I'll go if I get my work done—well, if I make some progress" . . . basketball enthusiast . . . holds a special place for the Federal Food and Drug Administration . . . "You didn't tell me" . . . determination with reason . . . soon to be altar-bound.

LUBA KUPCHYK

BACHELOR OF ARTS — BIOLOGY

Criticism is the child and handmaid of reflection. It works by censure, and censure implies a standard.

Luba . . . hails from Ukraine . . . M.S.A.'s DNA expert . . . "I just read an article" . . . beautiful singer and lover of classics and culture . . . intense desire to be Dr. Kupchyk . . . Tuesday, the day with the Med Techs . . . loathes "Gunsmoke" . . . four year Science Club member . . . "It belongs to my sister!" . . . determined to pass Genetics with flying colors . . . the personage of volley-ball fame . . . one of the three "female" Greyhounds . . . controversial conferences . . . a credit to the world of Biology.

ANNE LUCILLE LILLY

BACHELOR OF SCIENCE — NURSING

Courage is, on all hands, considered as an essential of high character.

Anne . . . our statuesque redhead . . . proudly claims that her hair, eyes, and brows match . . . conscientious objector . . . initiates many new ideas . . . laughs as heartily as she lives . . . connoisseur of fine food . . . maintains new diets longer than most . . . dexterous driver of car and self . . . staunch Holy Cross rooter, despite odds . . . buys on impulse . . . strongest exponent of keeping a budget . . . willing to sacrifice all for a worthy cause . . . another recipient of classmates' nursing care.

FRANCES JOSEPHINE LOCHTE

BACHELOR OF ARTS — PSYCHOLOGY

There is nothing more conventional than the convention of unconventionality.

"Fran" . . . "What-me-worry?" . . . by all means an individualist . . . unique execution for her unusual ideas . . . interior decorator for the library only . . . shining dark hair with eyes to match . . . "Come on Fran, write this down." . . . perpetual attendance at CSMC dances . . . impartial to all . . . noon-time discussions . . . unobtrusive . . . a willing volunteer . . . frequent trips to Cooperstown . . . one of the dozen left on campus . . . the future is a question mark . . . fashionable collegian.

MARY ELLEN LOGAN

BACHELOR OF ARTS — SOCIOLOGY

Order means light and peace, inward liberty and free command over one's self.

Mary Ellen . . . collegiate . . . pinpoint neatness . . . enjoys endless sociological conversations . . . perpetual poster-maker . . . rich lustrous black hair . . . HI-FI fan . . . has a subtle humor guaranteed to spark any situation . . . I.F.R. . . . LIFE, from cover to cover . . . Bon Voyage "Navy" . . . hats off to admirable guidance of the Glee Club for two years . . . lives in Robin Hood's "Playground" . . . considerate, sincere, a friend indeed . . . conservative in manner . . . a mixture of everything nice.

LINDA MARGUERITE LUNDGREN

BACHELOR OF ARTS ELEMENTARY EDUCATION

Style may be called a living form which the live spirit wraps around itself.

"Lin" . . . voguish . . . harmonious combination of self-confidence and charm . . . wise time user . . . "What should I wear?" . . . robust devotee without unplcasant conscquences . . . social gad-a-bout . . . as Swedish as Smorgasbord . . . "If at first you do not succeed—forget it" . . . specialties tend toward tennis, horseback riding, and swimming . . . her extensive vocabulary includes SKOL . . . "You just don't know" . . . variety is the spicc of life . . . Yankee teacher goes South.

NONA MAE MAGHER

BACHELOR OF SCIENCE MEDICAL TECHNOLOGY

There never was any heart truly great and generous that was not tender and compassionate.

Nona . . . seen about in blazer and tweed skirt . . . Fiat fiend . . . lost weekends in Baltimore . . . midnight phone calls . . . firm believer in the conservation of energy . . . "Hello Booby" . . . kitty kat kapers . . . athletic spunk . . . "Get off my *coils*" . . . brought Medical Technology into Mercy Hall . . . afternoon siestas . . . such a funny giggle . . . specializes in argyles . . . tender-hearted combination of emotions and composurc . . . student of notc . . . that inner glow.

LETITIA ANN MAHONEY

BACHELOR OF ARTS ELEMENTARY EDUCATION

Nothing ever succeeds which exuberant spirits have not helped to produce.

"Tish" . . . a competent secretary of the S.G.O. . . . a laugh a minute . . . dependable and trustworthy . . . bubbling personality . . . spaghetti is the "tender trap" . . . THE ITCH . . . "Alls we did" . . . Irish eyes are smiling . . . at Loyola "Tisha" is the name . . . she's getting healthier every day . . . "How mucha da beads?" . . . striking color combinationist . . . "That's Amore" . . . avid Glee Club member . . . full of chatter . . . the Mount's Good Will Ambassador to Europe.

SANTINA MARIE MATASSA

BACHELOR OF SCIENCE MEDICAL TECHNOLOGY

The luxury of doing good surpasses every other personal enjoyment.

"Tina" . . . rides in style . . . high fashion wardrobe . . . those post-luncheon phone calls from D. C. . . . "Anybody want to ride to New York this weekend?" . . . china, silverware, but no wedding date . . . Is it Matassa Santina or Santina Matassa? . . . active Sodalist . . . "You name it, and I can get it at my father's store" . . . determined Med Tech . . . visions of walking refrigerators . . . *whose* birthday present? . . . small in stature, big in heart.

MARY TERESA McCOY

BACHELOR OF SCIENCE — NURSING

Faith makes the discords of the present the harmonies of the future.

Mary Teresa . . . quietly goes about being the nucleus of activities . . . industrious, talented master of many arts . . . long-range knitting projects . . . "I bought some gorgeous new material today" . . . always attractively attired . . . inexhaustible supply of safety pins, dime wrappers and life savers . . . deft in home economics . . . incomparable hospital corners . . . dogged worker for the missions . . . Nursing needs and proudly claims her . . . unbounded faith in God and human nature.

MARY ELLEN McCULLOUGH

BACHELOR OF ARTS ELEMENTARY EDUCATION

Sense shines with a double luster when it is set in humility. An able and yet humble man is a jewel worth a kingdom.

Mary Ellen . . . a personable person . . . "I like to be different" . . . likes school so much that she never missed a day . . . perpetually on the telephone . . . favorite pastime—driving somewhere in the blue and white station wagon . . . "I hate this car, but it runs." . . . devoted record collector—especially "The Kingston Trio" . . . never remembers assignments . . . a car-hop for residents . . . the other half of the ME-B combination . . . a friendship to be cherished.

DOLORES ANN McHUGH

BACHELOR OF ARTS ELEMENTARY EDUCATION

The fountain of beauty is the heart, and every generous thought illustrates the walls of your chamber.

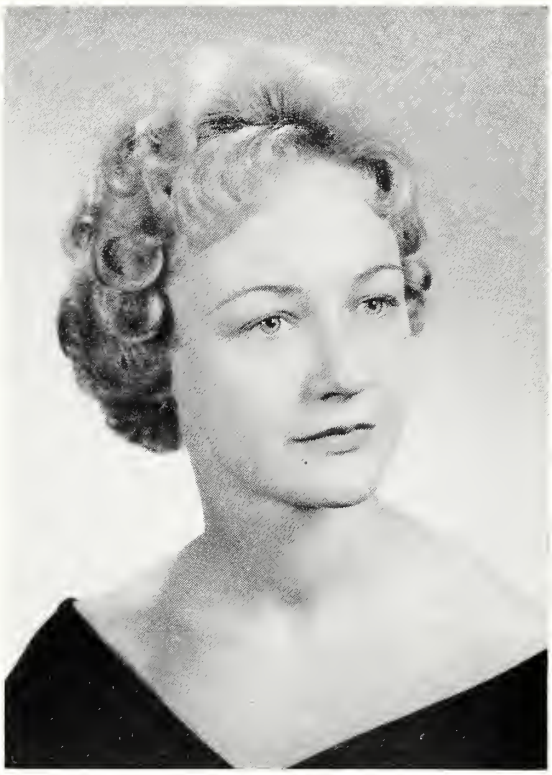
"Dee" . . . a compliment to any party . . . elegant, fashionable, southern lady . . . C & C typist . . . shining raven locks . . . directs M.S.A.'s social whirl . . . Pensacola summers . . . class "cotton picker" . . . Sno-Ball Queen . . . "He just doesn't have that . . ." . . . NFCCS . . . full date-book any and every weekend . . . STARS FELL ON ALABAMA . . . "Dear Mother and Daddy and Family" . . . her appearance belies her inward fun-loving nature . . . athletic prowess . . . someone.

BARBARA JOAN McNAMARA

BACHELOR OF ARTS PSYCHOLOGY

True eloquence consists in saying all that is proper, and nothing more.

"Barb" . . . green-eyed redhead . . . a fair colleen . . . very special smile . . . officer of the Proscenium Club . . . one of the first on the Artist Series Committee . . . a girl of many talents . . . can look serious, but has a hidden devilment . . . when she says something it's always worthwhile . . . loves fun . . . an open heart . . . exquisite taste . . . "Chicago, Chicago" . . . spends her spare time with Wechsler . . . "You're kidding" . . . appropriate suggestions . . . songs directed by Miss McNamara.



ELLEN CATHERINE MODELSKI

BACHELOR OF ARTS ELEMENTARY EDUCATION

A generous man places the benefits he confers beneath his feet; those he receives, nearest his heart.

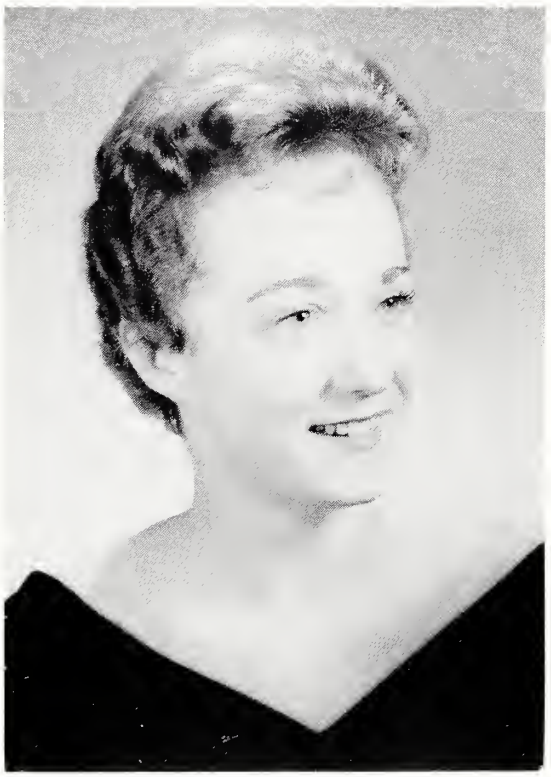
Ellen . . . loyalty and honesty . . . polka lessons free of charge . . . "Chac-cong" . . . Mercy Hall's private beautician . . . Jamaica gem . . . *The Candlewood Tales* . . . oh that Sherman tank . . . painted finger-tips . . . dare to be different . . . so emotional . . . home away from home in Towson . . . fly through the air with the greatest of ease . . . sudden interest in Ro . . . "She'll never give it to me" . . . Realms of knowledge in a little brown book . . . a big red apple for the teacher . . . a friend to be sought.

JEANNE ELEANOR MORRIS

BACHELOR OF ARTS ELEMENTARY EDUCATION

The truest wisdom, in general, is a resolute determination.

Effervescent . . . a lot of get up and go . . . serious student, ready with an answer . . . breezed through the college curriculum . . . a future teacher with a sunny disposition . . . "May I make a comment" . . . as many friends as freckles . . . our Day-Hop Representative . . . a virtual storehouse of facts, organized for original application . . . can be counted on for everything . . . "I must chew up this material and digest it" . . . as adaptable as sculptor's clay . . . our adoptee.



MAUREEN KATHERINE MURTAGH

BACHELOR OF ARTS ELEMENTARY EDUCATION

The gentlest thing in the world will override the strongest.

Maureen . . . candor adds to the spell of this crimson-curled colleen . . . descendent of Rip Van Winkle . . . midnight lace . . . "Who pushed me?" . . . proud possessor of a yellow silk Navy banner . . . a helping hand and a giving heart . . . weakness for gooey sundaes . . . "What's that noise I hear?" . . . longs for culinary talent . . . argyles with a new flair . . . wide-eyed look of innocence . . . fascinated by a certain doctor . . . letters from Belgium . . . City of Brotherly Love's future pedagogue.

MARTA OLHA PISETZKY

BACHELOR OF ARTS HISTORY

The seeds of knowledge may be planted in solitude, but must be cultivated in public.

Marta . . . lucid outlook on life . . . avid reader . . . "Dr. Doehler, I don't agree" . . . tiny dynamo . . . name a subject, any subject . . . that wicked serve . . . waver of Spangler's banner . . . Ukranian dancer par excellence . . . a true analyst . . . industrious . . . former IRC President . . . "Have you seen Maria?" . . . perennial Pratt-ster . . . noon-time get-togethers in the lounge . . . staunch Republican . . . Quote "The trouble with American women" Unquote . . . University of Pittsburgh fellowship . . . an unquenchable thirst for knowledge.

YVONNE AGNES POWELL

BACHELOR OF ARTS BIOLOGY

Let your life lightly dance on the edges of time like dew on the tip of a leaf.

Yvonne . . . a lover of jazz . . . leisurely living . . . full of light-hearted antics . . . "No place like New York" . . . can't understand why she's late when "it only takes seven minutes from Park Heights and Belvedere to the Mount" . . . smiling eyes and a pretty face . . . those daily trips to Loyola College . . . "Three Blind Mice" . . . "It's a drag" . . . "Brains" . . . former Glee Club Songstress . . . CCD'er extraordinaire . . . polished to the tip of her toes.

BARBARA MARIA RAWA

BACHELOR OF SCIENCE MEDICAL TECHNOLOGY

Who makes use of the moment, is a genius of prudence.

"Barb" . . . poster-maker for the Science Club . . . quiet charm . . . seamstress extraordinaire . . . "Can't wait for the weekend" . . . can always solve the problem . . . not enough time in a day . . . lover of cats . . . CSMC . . . a dime for every date would make her a millionaire . . . thinks that class is a restful pastime . . . chemical ace . . . "*That* book report is due tomorrow?" . . . underlying intellectual . . . crisp white perfectionist . . . our Med Tech contribution to basic research.

CATHERINE VERONICA REARDON

BACHELOR OF ARTS — HISTORY

Doubt is an incentive to search for truth, and patient inquiry leads the way to it.

Cathy . . . never worries, never hurries . . . "Does Dayton have a graduate school?" . . . eyelashes everyone envies . . . tuna on toast . . . hard working member of every class committee . . . country club summers . . . "I don't agree" . . . zena zipper . . . "Can you picture me teaching?" . . . easy elegance in blazer and bermudas . . . the world's greatest orange slicer . . . willing chauffeur . . . knit one, purl two . . . appears as the perfect woman psychologist . . . Kodak capers . . . wild about magazines . . . enjoys ethical conversations.

MARY ELIZABETH REISZ

BACHELOR OF ARTS — BIOLOGY

The secret of success is consistency of purpose.

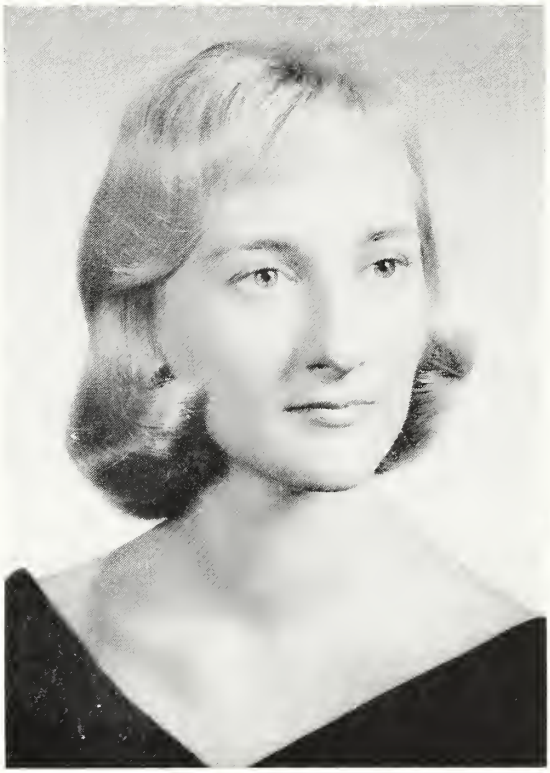
Mary . . . diligent . . . "I hate Thanksgivings" . . . long, long letters to and from Hicksville . . . Mercy Hall's guiding light . . . "Has the coffee girl been here yet?" . . . this girl has the natural Toni . . . always thinking of more "idears" for the "Sodaulity" . . . her heart in everything she does . . . demure nature . . . FLIES, PLANTS, and MICE! . . . idleness is an impossibility . . . as kind and as gentle as her namesake, yet at all times willing to share in a good time . . . Who's Who honors.

CAROL ANNE SAKMAR

BACHELOR OF SCIENCE — NURSING

The wise man is he who knows the relative value of things.

Carol . . . blue-eyed blonde of note . . . poise personified with sophisticated ways . . . known by her utilization of an erudite vocabulary . . . "Don't be so pedantic" . . . a ubiquitous wit . . . punctuated by effervescent laugh . . . amateur Freud . . . love for the Liturgy . . . a unique individualist . . . "Let me help you find yourself" . . . her "future" is at the University of Maryland . . . gets to the root of every problem . . . acclaimed scholar . . . Sigma Phi Sigma.



REGINA CATHERINE SCHOLL

BACHELOR OF SCIENCE — NURSING

Knowledge is the eye of desire and can become the pilot of the soul.

"Reggie" . . . one of the petite people . . . with more drive than her Dodge . . . conscientious student . . . "I've *got* to study" . . . loyalty for Loyola changed to penchant for Purdue . . . friendliness and warmth embellish her chosen occupation . . . long-drawn planning . . . fulfills obligation with unquestioning promptness . . . a doer . . . bright outlook with practical applications of child health in sight . . . Joe's choice.

ANNE KAVANAUGH SCHWEERS

BACHELOR OF SCIENCE MEDICAL TECHNOLOGY

The true effect of genuine politeness seems to be rather ease than pleasure.

Anne . . . an undefinable air of poise and assurance . . . ideals as lofty as the stars . . . NFCCS fervor . . . a proficient finger in every pie . . . never a dull moment—never a dull girl . . . "Mah Weirdd" . . . fashions by Miss Schweers . . . girl with the Southern ash tray . . . contact with the world through miniature lenses . . . "Have you heard of the golf course in Augusta?" . . . Who's Who . . . undoubtedly a valuable assistant in any medical circle.

MARGARET MARY SCHWOYER

BACHELOR OF ARTS ENGLISH

A really great man is known by three signs—generosity in the design, humanity in the execution, moderation in success.

"Maggie" . . . proved her ability and loyalty by officiating as: Soph Class President; Vice-President and President of the S.G.O. . . . attractive . . . thanks, Mag, for the new KEY-NOTES . . . "Wonderful, wonderful" . . . Silver Spring, Md. . . . most giving of time . . . queen of the faux pas . . . philosophizing is a pastime . . . Chairman of the Cobweb Cleaning Committee . . . "The thing is" . . . blinky . . . "Can't get to Texas on a hundred and fifty pennies" . . . admired Mount leader.

CAROLYN MARY SEIGEL

BACHELOR OF SCIENCE NURSING

In character, in manner, in style, in all things, the supreme excellence is simplicity.

Carolyn . . . demure, decorous, and doll-like . . . her fragile features reflect an inner serenity . . . eager to learn as much Blackstone as Mosby . . . says much by saying little . . . how did she get that nickname? . . . strong maternal instincts . . . unadulterated femininity . . . quietly enjoys life . . . a mild sense of humor . . . procrastination with a purpose . . . typifies the concept of the strength of meekness . . . model qualities of a professional nurse.

ANN FRANCIS SHERIDAN

BACHELOR OF ARTS ELEMENTARY EDUCATION

Sincerity and truth are the basis of every virtue.

Ann . . . the Kid . . . cokes it at the bottom of the hill . . . a sympathetic ear . . . New Hampshire excursions . . . Rusty dreams . . . "There are many things I like about the Newark News" . . . daily walks on second hall . . . "Roberta, get up" . . . femininity in tweed . . . "If I stood on Times Square . . ." . . . sweetly scented . . . originator of classroom games . . . New Year's Eve, 1960 . . . she moves in a cloud of test papers and lesson plans.

JANE JULIA SKOZILAS

BACHELOR OF SCIENCE NURSING

A good disposition is more valuable than gold; for the latter is the gift of fortune, but the former is the dower of nature.

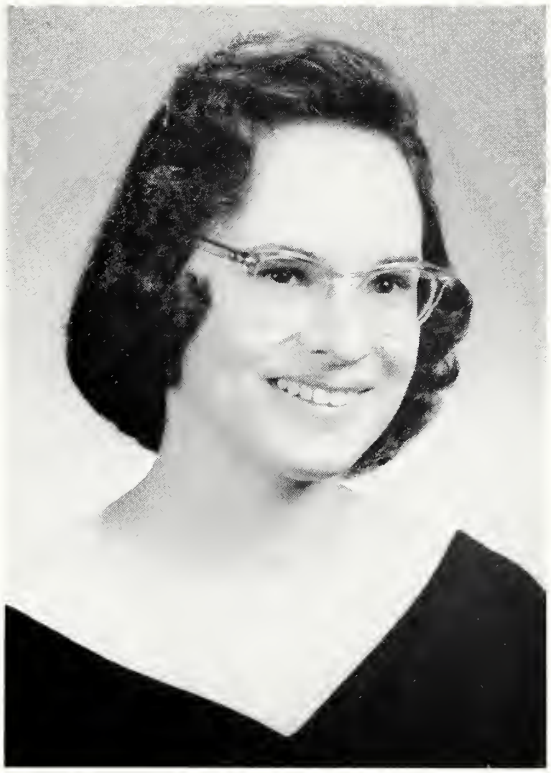
Jane . . . well-scrubbed angel of Mercy . . . at ease in every new situation, and justifiably so . . . figure-conscious fashionplate . . . preoccupied with wedding plans . . . speaks volumes in her inimitable Baltimorese . . . proficient and adaptable in her nursing care . . . gains rapport readily . . . fond memories of Mount Saint Mary's . . . "Jerry's coming home this weekend" . . . a homebody . . . manages to get all the inside information . . . her long-awaited vocation about to be realized.

CHRISTINE IRENE SOLHON

BACHELOR OF SCIENCE MEDICAL TECHNOLOGY

He who labors diligently need never despair; for all things are accomplished by diligence and labor.

Chris . . . weekends with "B" . . . diligent worker . . . convention bound . . . "Let me draw the blood" . . . wants to travel . . . devotee of classics . . . reads constantly . . . "Just a black pearl, please" . . . staunch advocate of Pax Romana . . . that certain uniform sleeve . . . Hematology is her specialty . . . long standing Science Club member . . . Empire State Building holds memories . . . a volleyball star of '61 . . . completely unfamiliar with the world of professional sports . . . interested in everyone's problems . . . a "Better Homes and Gardens" future.



ELIZABETH MARIE STROHECKER

BACHELOR OF ARTS — ENGLISH

Industry keeps the body healthy, the mind clear, the heart whole, and the purse full.

"Betty" . . . Senior Class President . . . amusing repartee . . . understanding . . . immediate assistance . . . born leader . . . loved by all she loves . . . "You know what Ru did?" . . . a diligent worker . . . brown sparkling eyes . . . Sigma Phi Sigma . . . sensitive with a wonderful and rare disposition . . . keen mind . . . "Have you seen Fran?" . . . well-known on the hill . . . Lambda Iota Tau . . . "Ye Gads" . . . kindness beyond measure . . . anxious to meet and know people . . . neat and well-groomed . . . Who's Who . . . full of pep . . . our unforgettable Stroh.

EILEEN SUZANNE SULLIVAN

BACHELOR OF ARTS — ENGLISH

Those who have finished by making all others think with them, have usually been those who began by daring to think for themselves.

"Suzy" . . . effieient Artist Series Chairman . . . Irish . . . 5′2″—eyes of blue . . . my dog, Lassie . . . "Have some of my Father's jelly" . . . Ft. Meade Offieers Club . . . "Anybody home?" . . . Miss Monotone of '61 . . . outdoor girl with indoor ideas . . . fast moving rebel . . . Joseph Conrad fan . . . nothing is wrong if you look at it right . . . loquacious at most times espeeially after weekends away . . . the Queen of "Zip" . . . available when services are needed.

MARJORIE ANN TAGLIENTE

BACHELOR OF ARTS ELEMENTARY EDUCATION

The ways of the heart, like the ways of providence are mysterious.

"Margie" . . . composure and unassuming traits veil her efficient and ardent character . . . caught in the red . . . "Want to hear something funny?" . . . the famous snow trip to South Bend . . . will start her own glee club . . . impeccable lady . . . keeps the coffee makers in business . . . male-call . . . in her merry Oldsmobile . . . "Pull a hat over your head and say Howdy Doody" . . . pony-express postmistress of Freedomland, U.S.A. . . . "Miss Betty" . . . New York's educational gain.

LORETTA ANN TANISER

BACHELOR OF ARTS HISTORY

Deliberate with caution, but act with decision; and yield with graciousness, or oppose with firmness.

"Ret" . . . that Ricky Nelson bathrobe . . . the hostess with the mostess . . . "I'll never buy a Fiat" . . . late to bed and early to rise . . . Talley Ho . . . athletic ace . . . an IRC President . . . Coplay Queen . . . careless car calamities . . . most colorful bedroom at Mercy . . . Bermuda Belle . . . the boy next door . . . "Old Ironsides" . . . I've got a secret . . . attends daily Mass . . . "Nixon will get in on the recount" . . . September plans for Saint Patrick's Day weekend . . . keeps abreast of current events.

GRADUATING SISTERS. *Seated, left to right:* Sr. Mary Miguel, R.S.M., Sr. Mary Vivian, R.S.M., Sr. Marian Joseph, R.S.M. *Standing, left to right:* Sr. Mary de Sales, P.B.V.M., Sr. Dolores Marie, R.S.M., Sr. Mary Patrick Joseph, R.S.M., Sr. Mary Rita Joseph, R.S.M., Sr. Christina Marie, R.S.M., Sr. Therese Marie, R.S.M., Sr. Mary Padua, R.S.M., Sr. Mary David, O.S.F., Sr. Mary Magdalene, V.H.M.

SENIOR SISTERS

The Class of 1961 walked the "pathway" of intellectual pursuit with the spiritual and dedicated inspiration of the sisters within our ranks.

Through the assistance and encouragement of these sisters, our class was spurred on to achieve the ideals and standards of Mount Saint Agnes College.

It is here and now that we wish to say "goodbye" and "thank you" to our sisters for the many happy hours which we spent together.

DIRECTORY

CLASS OF 1961

Amrein, Barbara — 4501 Glenarm Ave., Baltimore 6, Md.
Barzyk, Marian — Box 397 King Ave., Baltimore 6, Md.
Bendiuk, Nadia — 1617 Popland St., Baltimore 26, Md.
Boyle, Mary Carlin — 809 Stoneleigh Rd., Baltimore 12, Md.
Bracken, Mary Elizabeth — 4413 Atwick Rd., Baltimore 10, Md.
Carton, Frances — 70 Morrison Rd., Springfield, N. J.
Cavanaugh, Agnes — 900 Pontiac Ave., Baltimore 25, Md.
Connolly, Kathleen — 245 Blakeney Rd., Baltimore 28, Md.
Cooke, Elizabeth Ann — 33 Harvard Ave., Lynbrook, N. Y.
Cremen, Catherine — 2007 South Rd., Baltimore 9, Md.
Davalos, Marianna — 1702 Tolley Rd., Forest Hills Park, Wilmington, Del.
DiMarco, Toni — 600 W. Lexington St., Baltimore 1, Md.
Furey, Rita — 158 N. Main St., Yardley, Pa.
Glassen, Penny — 127 Third Ave., Newark, N. J.
Gleason, Patricia — 601 N. Edwin St., Hollywood, Fla.
Gross, Elaine — 2886 Kentucky Ave., Baltimore 13, Md.
Gruner, Dorothy — 631 Plymouth Rd., Baltimore 29, Md.
Hare, Roberta — 158 Eagle Rock Ave., Roseland, N. J.
Harris, Nancy — 343 Althea Pkwy., Savannah, Ga.
Herkness, Barbara — 268 S. Center St., Orange, N. J.
Kilcullen, Sheila — 190 Moore Ave., Leonia, N. J.
Kreig, Rose — 3607 Blair Ave., Randallstown, Md.
Kupchyk, Luba — 2915 Manns Ave., Baltimore 14, Md.
Lilly, Anne — 375 Rowayton Ave., Rowayton, Conn.
Lochte, Frances — 8106 Glen Gary Rd., Towson, Md.
Logan, Mary Ellen — Sherwood Forest, Md.
Lundgren, Linda — 2010 Chestnut St., Baldwin, N. Y.
Magher, Nona — 193 Summit Ave., Summit, N. J.
Mahoney, Letitia — 110 Gordon Ave., N. Tarrytown, N. Y.
Matassa, Santina — 920 W. Barre St., Baltimore 30, Md.
McCoy, Mary Teresa — 1406 Woodbourne Ave., Baltimore 12, Md.
McCullough, Mary Ellen — 4607 Ridgeway Ave., Baltimore 6, Md.
McHugh, Dolores — Orville, Ala.
McNamara, Barbara — Rt. 3 Wilton Ave., Ellicott City, Md.
Modelski, Ellen — 8201-165th St., Jamaica 32, N. Y.
Morris, Jeanne — 604 Aldershot Rd., Baltimore 29, Md.
Murtagh, Maureen — 171 Southard Ave., Rockville Centre, N. Y.
Neuman, Mrs. Grayce R. — 2708 Manhattan Ave., Baltimore 15, Md.
Pisetzky, Marta — 2404 E. Baltimore St., Baltimore 24, Md.
Powell, Yvonne — 2138 McCulloh St., Baltimore 17, Md.
Rawa, Barbara — 1811 Mayfield Ave., Baltimore 27, Md.
Reardon, Catherine — 100 Lexington Ave., Oyster Bay, N. Y.
Reisz, Mary Elizabeth — 191 Plainview Rd., Hicksville, N. Y.
Sakmar, Carol — 105 William St., Stamford, Conn.
Scholl, Regina — 598 S. 20th St., Newark 3, N. J.
Schweers, Anne — 1222 Ellis St., Atlanta, Ga.
Schwoyer, Margaret — 5 Golf St., Asheville, N. C.
Seigel, Carolyn — 16 Oak Ave., Tenafly, N. J.
Sheridan, Ann — 8 Kensington Rd., Madison, N. J.
Skozilas, Jane — 1538 Kennewick Rd., Baltimore 18, Md.
Solhon, Christine — 1408 Filbert St., Baltimore 26, Md.
Strohecker, Elizabeth — 602 Nicoll Ave., Baltimore 12, Md.
Sullivan, Suzanne — 1015 Georgia Ave., North Augusta, S. C.
Tagliente, Marjorie — 1946 E. Tremont Ave., Bronx 62, N. Y.
Taniser, Loretta — 47 N. Third St., Coplay, Pa.

CLASS OF 1962

Antkowiak, Geraldine — 2429 Fleet St., Baltimore 24, Md.
Bolt, Mary Jo — Rt. 3, Box 51, Frostburg, Md.
Bopp, Christine — 42 Dungarrie Rd., Baltimore 28, Md.
Byron, Frances — Rolling View Ct., Ellicott City, Md.
Davidson, Eileen — 2912 McElderry St., Baltimore 5, Md.
DeLucia, Judith — 37 W. Pitman St., Penns Grove, N. J.
Dowd, Valerie — 202 W. Sunset Ave., Pensacola, Fla.
Dwyer, Mary Ann — Dwyer Rd., Middlebury, Conn.
Fields, Joanne — 1319 Dundalk Ave., Baltimore 22, Md.
Gavin, Diane — 95 Beekman Ave., N. Tarrytown, N. Y.
Hein, Judith — 101 Nottingham Rd., Newark, Del.
Hennegan, Pamela — 414 Murdock Rd., Baltimore 12, Md.
Hubbard, Jeannie — 5007 Hillen Rd., Baltimore 12, Md.
Johns, Ruth — 308 Wynell Ct., Lutherville Timonium, Md.
Kadar, Karen — 3112 Shortway, Baltimore 22, Md.
Karr, Gertrude — 951 N. Hill Rd., Baltimore 18, Md.
Lane, Patricia — Long Lots Rd., Westport, Conn.
Lee, Mary Ann — 3506 Brendan Ave., Baltimore 13, Md.
Maddaloni, Rose — 503 8th Ave., Brooklyn, N. Y.
Mancini, Jeannie — 25 Croftley Rd., Towson 4, Md.
McAvoy, Eileen — 213 Grove Park Rd., Baltimore 25, Md.
McGeehan, Anne — 5405 Hillen Rd., Baltimore 12, Md.
Mercado, Zaida — 20 N. Bracetti West, Rio Piedras, Puerto Rico
Monius, Mary Catherine — 4007 Hamilton Ave., Baltimore 6, Md.
Mullen, Virginia — 4618 Park Heights Ave., Baltimore 15, Md.
Norton, Ellen — 3 York Ct., Baltimore 18, Md.
O'Brien, Sharon — 311 E. Lake Ave., Baltimore 12, Md.
Pacifici, Mary — 40 E. 50th St., Savannah, Ga.
Paszkiewicz, Phyllis — 1409 Bethlehem Ave., Baltimore 22, Md.
Prytula, Maria — 2223 E. Pratt St., Baltimore 31, Md.
Ramos, Priscilla — 203 E. Lake Ave., Baltimore 12, Md.
Robertson, Sheila — 26 Raymond St., Rockville Centre, N. Y.
Roeder, Ellen — RD No. 3, Box 256, Quakertown, Pa.
Ryan, Suzanne — 16 Walker St., Malvern, N. Y.
Shilling, Carolyn — 1100 Roland Heights Ave., Baltimore 11, Md.
Simmons, Edith — 1577 E. Brainerd St., Pensacola, Fla.
Sliwka, Jeannette — 4003 Southern Ave., Baltimore 6, Md.
Spicer, Barbara — 727 Bay St., Baltimore 11, Md.
Sullivan, Elizabeth — 1812 Thornbury Rd., Baltimore 9, Md.

Taylor, Patricia — 3705 Lochearn Dr., Baltimore 7, Md.
Weaver, Doris — 42 Dell St., N. Tarrytown, N. Y.
Will, Susan — 1437 Jeffers Rd., Towson 4, Md.
Zieralski, Joanne — 310 Broad St., Johnstown, Pa.

CLASS OF 1963

Allen, Juanita — 715 N. Appleton St., Baltimore 17, Md.
Baker, Carol Ann — 8702 Summit Ave., Baltimore 14, Md.
Boccelli, Marlyn — 86 Berkley Ave., Lansdown, Pa.
Brooks, Carol — 110 S. Cherrydell Rd., Baltimore 28, Md.
Bruno, Marie — 8 Stockwell Rd., Wilmington 3, Del.
Chelton, Mary Katherine
6008 Old Washington Rd., Elkridge 27, Md.
Christopher, Mary Anne
Stone Block, Henry Clay, Wilmington, Del.
Cochran, Jacqueline — 105 Mankin Walk, Falls Church, Va.
Cole, Susan — 172 Dumbarton Rd., Baltimore 12, Md.
Daly, Patricia — 409 Hope St., Glenbrook, Conn.
DeAngelis, Mary — 34 Elmont Ave., Baltimore 6, Md.
Dent, Jeanne — 4007 Quintana St., Hyattsville, Md.
Devlin, Jessie — 1310 John St., Baltimore 17, Md.
Dickerson, Beth — 1004 Cherokee Trail, Martinsville, Va.
Dietz, Charlotte — 631 Coventry Rd., Towson 4, Md.
Doyle, Irene — 3012 Rosalind Ave., Baltimore 15, Md.
Ellington, Elizabeth — 14 W. 37th St., Savannah, Ga.
Fogarty, Nancy — 3100 Howard Park Ave., Baltimore 7, Md.
Gardiner, Jacqueline — 701 W. 26th St., Wilmington, Del.
Garrity, Patricia
605 Halstead Rd., Sharpley, Wilmington, Del.
Guthy, Regina — 120-11 233 St., Cambria Heights 11, N. Y.
Haley, Louise — Box 566, Ponte Vedra Beach, Fla.
Hall, Beverly — 1108 Washington Blvd., Washington 30, Md.
Hartnett, Marie — 107 W. 24th St., Wilmington, Del.
Hope, Kathryn — 702 Stevenson Lane, Towson 4, Md.
Humphreys, Mildred
7413 Brookwood Rd., Baltimore 6, Md.
James, Marci — 2003 Cedar Circle Dr., Catonsville 28, Md.
Jones, Carla — 5620 Anthony Ave., Baltimore 6, Md.
Kelly, Mary Ann — 10 Kentucky Ave., Endicott, N. Y.
Keenan, Marguerite — 15 Summit St., Tuckahoe, N. Y.
Kinlein, Eleanor — 58 Greenway Dr., Ellicott City, Md.
Korte, Katreen — 812 Park Ave., Falls Church, Va.
Kosnik, Frances — 4615 Pennington Ave., Baltimore 26, Md.
Lovell, Lenza — 2080 Rockrose Ave., Baltimore 11, Md.
Lewis, Betty Anne — 5704 Bradley Blvd., Bethesda 14, Md.
Madden, Celeste — 529 Riehl Ave., Cumberland, Md.
Mankowich, Joanna — 330 Webster St., Belair, Md.
Mason, Mary Carolyn — Rt. No. 5, Cumberland, Md.
Masucci, Luisa — 1606 Central Ave., Union City, N. J.
McElroy, Margaret — Cherrystone Hill, Chatham, Va.
McKenna, Patricia
12 Hightstown Rd., Princetown Junction, N. J.
Monroe, Nancy Lee
40-11 79th St., Apt. 4-A, Jackson Heights, N. Y.
Morris, Phyllis — 5415 Hillburn Ave., Baltimore 14, Md.
Nardini, Gina — 1767 W. 8 St., Brooklyn 23, N. Y.
Noia, Virginia — 5786 Main St., Trumbull, Conn.
O'Brien, Kathleen 841 Montgomery Rd., Baltimore 27, Md.
Osenburg, Barbara — 3013 Woodside Ave., Baltimore 14, Md.
Osgood, Jane — 7303 Brompton Rd., Baltimore 7, Md.
Papagno, Jane — 5 Renzulli Rd., Westport, Conn.
Pileci, Alberta — 607 N. Curley St., Baltimore 24, Md.
Rebert, Veronica
2935 Edgecombe Circle, Baltimore 15, Md.
Reese, Lucretia — St. Michaels, Md.
Reisinger, Mary Patricia
2616 Kentucky Ave., Baltimore 13, Md.
Rimka, Sniegute — 4511 Kathland Ave., Baltimore 7, Md.
Rossmeyer, Roberta — 2 Beech Lane, Mutuchin, N. J.
Smith, Georgia — 174 Wellington Rd., Garden City, N. Y.
Smith, Diana — 223 Hopkins Rd., Baltimore 12, Md.
Smith, Sally — Box 249, Rt. No. 2, Owings Mills, Md.
Struzik, Joyce — 4533 Northwood Dr., Baltimore 12, Md.
Tarsia, Susan — 115 S. Wickham Rd., Baltimore 29, Md.
Thomas, Lois — 123 Normandy Rd., Upper Darby, Pa.
Vincent, Karen — 1 Plateau Rd., Baltimore 21, Md.
Wieland, Patricia — 8 Leslie Ave., Baltimore 6, Md.
Zelich, Adele — 397 Curtis Ave., Stratford, Conn.

CLASS OF 1964

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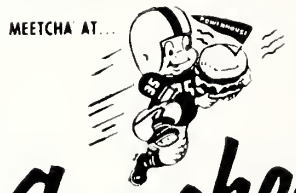

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